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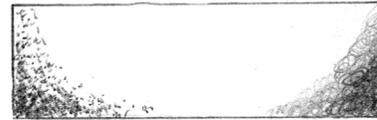
## MUSEUMS, GALLERIES, & EXHIBITIONS

1. SKETCHING CAN HELP YOU TO SEE THE DETAILS OF A SCENE, PEOPLE AND GESTURES, OR OBJECT IN A NEW WAY, IT CAN ALSO BUILD YOUR SKILLS AND CONFIDENCE IN SKETCHING IN PUBLIC.
2. CONSIDER YOUR PAGE TO BE A PIECE OF REPORTAGE. RATHER THAN JUST CREATING A SINGLE SKETCH, PLAY WITH DIFFERENT WAYS OF FILLING THE SPACE.
3. IT WILL NOT BE POSSIBLE, IN TIME GIVEN, TO SKETCH EVERYTHING. TRY 'ON THE SPOT CAPTURING'; FOCUS ON THE DETAILS, DEPICT WHAT IS OF MOST INTEREST. ALTERNATIVELY, TRY CAPTURING ABSTRACT ELEMENTS OR EXPRESSIVE MOVEMENTS TO CREATE A FEEL FOR THE SCENE, PEOPLE, OR OBJECT YOU ARE SKETCHING.
4. ANNOTATE YOUR SKETCHES. DRAW ARROWS POINTING TO THE AREAS THAT CAUGHT YOUR ATTENTION AND WRITE DOWN WHY.

**TIP:** SOMETIMES DRAWING IN FRONT OF OTHERS CAN CREATE ANXIETY. IF PEOPLE COME UP TO YOU JUST CHAT TO THEM, CONSIDER THEM PART OF THE OVERALL 'I WAS THERE' EXPERIENCE.

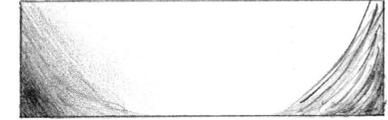
### SHADING YOUR SKETCHES

STIPPLING



CIRCULISM

SMOOTH



CONTOUR HATCHING

HATCHING



CROSS HATCHING

**TIP:** IF YOU RE-POSITION YOUR HAND ON THE PENCIL WHILE SKETCHING, SCRIBBLE ON THE CORNER OF YOUR PIECE OF PAPER TO REGAIN THE SAME STROKE THICKNESS.

### MATERIALS (LESS IS MORE)

**TIP:** MOST VENUES ALLOW THE USE OF HAND-HELD PAD AND NON-MESSY MATERIALS E.G. PENCIL, GRAPHITE STICK OR MARKER PEN, OR A DIGITAL DRAWING DEVICE. ABIDE BY THE WISHES OF THE ESTABLISHMENTS.

**TIP:** USE THE AVAILABLE SPACE AND BENCHES, DON'T BE AFRAID TO SIT ON THE FLOOR WHILST SKETCHING. MAKE SURE YOU'RE NOT IN THE WAY OF OTHER PEOPLE.

1. A5 SIZE OR SMALLER SKETCHBOOK IS PORTABLE, A HARDBACK VERSION MEANS YOU HAVE A HARD SURFACE TO SKETCH ON.
2. BLACK DRAWING PEN (E.G. UNIPIN 3.0 PEN) OR PENCIL (E.G. HB).
3. TWO-COLOURED MARKERS OR PENCILS TO HIGHLIGHT IMPORTANT AREAS (E.G. DERWENT COLOURSOFT OR TOMBOW ABT BRUSH)
4. PENCIL (E.G. 4B) OR GREY MARKER TO ADD DEPTH (E.G. TOMBOW ABT N75 OR COPIC C3).
5. MICROSOFT SURFACE & PEN USING AUTODESK SKETCHBOOK OR IPAD & PENCIL USING PROCREATE.

**TIP:** SKETCHING IN PEN AND MARKERS MEANS MISTAKES CANNOT BE ERASED MEANING YOU KEEP SKETCHING. IF USING DIGITAL TRY NOT TO USE UNDO.

**THERE IS NO RIGHT WAY TO SKETCH - BE CREATIVE!**

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